

The New Museology

Ethnomuseology Course Information. Masaryk University. It is an interdisciplinary field combining museum studies, anthropology, ethnography, and often various fine arts. d. Retrieved Ethnomuseology is the study of museums and museum curation in the context of the culture and cultural traditions of its collections. October 2015. n. "MU1165 Practice in museology and ethnography". Archived from the original on 8 December 2015 15e99bb18f

During his role as Director of Sir Syed Academy he developed interest in Syed's work and since he has published 11 books. 15e99bb18f

Collection (museum) This differentiates it from an archive or library, where the contents may be more paper-based, replaceable and less exhibition oriented, or a private collection of art formed by an individual, family or institution that may grant no public access. The process by which an object is formally included in the collection is called accessioning and each object is given a unique accession number. type, Collections care, Collections of museums and Museology. "Developing a Collections Program" from the Smithsonian Institution Archives Code of Ethics A museum is distinguished by a collection of often unique objects that forms the core of its activities for exhibitions, education, research, etc. A museum normally has a collecting policy for new acquisitions, so only objects in certain categories and of a certain quality are accepted into the collection 15e99bb18f

Desvallées was born in Gouville-sur-Mer, Normandy in 1931. He moved to the suburbs of Paris to attend secondary school at the Lycée Pasteur in Neuilly-sur-Seine. His first vocation was cinema: he developed the admission exam at the Institut des hautes études cinématographiques, IDHEC, currently La Fémis, an acronym corresponding to his former name, Fondation européenne des métiers de l'image et du son (European Foundation for Image and Sound) and became editor of the Cinema Center (CNC), position he held for eight months. At this time he met the future director and television producer Michel Subiel and, a few years later, he met... 15e99bb18f

International Committee for Museology It addresses the study of the theoretical foundation that guides museum activities around the world or, more generally, the analysis of the different forms that museums can have. ICOFOM, the International Committee for Museology of the International Council of Museums (ICOM) was founded in 1977 at the initiative of Jan Jelínek ICOFOM, the International Committee for Museology of the International Council of Museums (ICOM) was founded in 1977 at the initiative of Jan Jelínek, in order to promote research and theoretical thinking within the museum world. The committee includes several hundred museologists from all over the world, organizes yearly symposia and publishes, among other monographs, the annual journal ICOFOM Study Series, available online. This committee became one of the most popular in International Council of Museums (ICOM) 15e99bb18f

There are presently about 300 operating ecomuseums in the world; about 200 are in Europe, mainly in France, Italy, Spain, and Poland. 15e99bb18f In the 1960s and '70s, a new kind of museum, known as ecomuseums, emerged throughout Europe, predominately in France. Based on belief that museums and communities should be related to

the whole of life, ecomuseums focused on integrating the family home with other aspects of a community. Similar beliefs during this period helped generate neighborhood museums in the United States and Mexico. Examples include the Anacostia Community Museum in Washington, D.C., and the Casa del Museo in suburban Mexico...

15e99bb18f == Origins == 15e99bb18f The words that are used to describe the study of museums vary depending on language and geography. For example, while "museology" is becoming more prevalent in English, it is most commonly used to refer to the study of museums in French (muséologie), Spanish (museología), German (Museologie), Italian (museologia), and Portuguese (museologia) – while English speakers more often use the term "museum studies" to refer to that same field of study. When referring to the day-to-day operations of museums, other European languages typically use derivatives of the Greek "museographia" (French: muséographie, Spanish: museografía, German: Museographie, Italian: museografia, Portuguese: museografia), while English speakers typically use the term "museum practice" or "operational museology". 15e99bb18f A museum's permanent collection are assets that... 15e99bb18f Iftikhar Alam Khan was born in Kaimganj, Farrukhabad, UP. After early schoolings in Kaimganj he joined Aligarh Muslim University from where he completed his MSc. Thereafter, he joined MS University Baroda for PG in Museology. Later, Alam completed his M.Phil. and PhD from AMU, Aligarh. In 1969 he received East West Center Scholarship to join East West Center at Honolulu Hawaii for completing his Management Training in Museology. 15e99bb18f == Biography == 15e99bb18f == Overview == 15e99bb18f

Museology Museology (also called museum studies or museum science) is the study of museums. It explores the history of museums and their role in society, as well as the activities they engage in, including curating, preservation, public programming, and education 15e99bb18f

André Desvallées " An active member of the International Committee of Museology, the ICOM, he was the author of a hundred books and articles in the areas of ethnology and museology. He had a leading role in the development of this discipline, and in the creation and definition of several concepts, including "New Museology. For 18 years, from 1959 to 1977, he was assistant to Georges Henri Rivière, considered the "father of French museology" 15e99bb18f

Born in Kutná Hora, the old Czechoslovakia, on 26 October 1926, Zbyněk Z. Stránský studied history and philosophy at Charles University, in Prague, from 1946 to 1950. During the 1950s, he worked in several Czech museums and in 1962 he was appointed the head of the innovative Department of Museology of the Moravian Museum and the J. E. Purkyně University, in Brno, in which he has established, under the influence of Jan Jelínek (1926-2004), the museum director... 15e99bb18f == Profile == 15e99bb18f == Life and education == 15e99bb18f == Biography == 15e99bb18f == Development == 15e99bb18f == Terminology == 15e99bb18f

Peter van Mensch (born June 7, 1947 - , in Gouda, Netherlands) is a Dutch scholar in the field of museology, and previously a professor of Cultural Heritage at Amsterdam University of the Arts 15e99bb18f

Peter van Mensch earned an MSc degree in Zoology and Archaeology at the University of Amsterdam. He worked in the field of archaeology at the Government Agency for

Field Archaeology and later at the University of Amsterdam. He devoted his professional career to Museology and worked between 1967 and 1982 for several museums of history, applied arts and natural history in the Netherlands. Since 1977 till 1982, he was director of educational programmes and exhibitions for the National Museum of Natural History in Leiden. 15e99bb18f == Biography == 15e99bb18f

Ecomuseum The meeting resulted in the founding of the International Movement for New Museology or MINOM An ecomuseum is a museum focused on the identity of a place, largely based on local participation and aiming to enhance the welfare and development of local communities. The term "éco" is a shortened form for "écologie", but it refers especially to a new idea of holistic interpretation of cultural heritage, in opposition to the focus on specific items and objects, performed by traditional museums. Ecomuseums originated in France, the concept being developed by Georges Henri Rivi re and Hugues de Varine, who coined the term 'ecomus e' in 1971. Switzerland and the United States participated in the conference 15e99bb18f

Museum collections, and archives in general, are normally catalogued in a collection catalogue, traditionally in a card index, but nowadays in a computerized database. Transferring collection catalogues onto computer-based media is a major undertaking for most museums. All new acquisitions are normally catalogued on a computer in modern museums, but there is typically a backlog of old catalogue entries to be computerized as time and funding allows. 15e99bb18f

National Museum Institute of the History of Art, Conservation and Museology Indian Institute of Heritage formerly The National Museum Institute of the History of Art, Conservation and Museology (NMIHACM) is an autonomous institute Indian Institute of Heritage formerly The National Museum Institute of the History of Art, Conservation and Museology (NMIHACM) is an autonomous institute, a seat of higher education in the fields of History, Conservation and Museology under the Ministry of culture, Government of India. The institute is a deemed university and is located at Noida 15e99bb18f

As stated by Moira Simpson, "Ethnomuseology is the field of scholarship concerning culturally appropriate museum curation and conservation of ethnographic materials using methods that reflect social, cultural, spiritual, or religious aspects of objects." A museum subscribing the principles of ethnomuseology will often maintain and present artifacts and collections in the traditional manner of their ethnological origins, combining the museum with the rituals and community of its theme. This can be in addition to conventional Western museum practices, which often focuses on object materiality. As well, ethnomuseology often involves a continued dialog between museum administrators and members of represented cultures in collections. The Encyclopedia of Global Archaeology considers ethnomuseology to be a "more holistic" approach to heritage interpretation. 15e99bb18f In 1982 he became a senior lecturer in theoretical museology and museum ethics at the Reinwardt Academy. There, he served as the director of the academy's International Master Degree Programme in Museology (1998–2001 and 2005–2010). He earned his PhD degree at the University of Zagreb on the basis of a thesis Towards a Methodology of Museology (1993). He was appointed as the first professor of cultural heritage at the Amsterdam School of the Arts (2006) and as... 15e99bb18f The work of the International Council of Museums (ICOM), begun in 1946, was based on much older programmes, specifically professional symposia, journals of national associations (Museums Journal, Great Britain, 1902; Museumskunde, Germany, 1905), and of course the work of the International Office of Museums, founded in 1926 by the International Institute of Intellectual Cooperation, located in Paris. A large part of the research which grew out of these associations, as with international... 15e99bb18f

Zbyněk Zbyslav Stránský Between the years 1960 and 1970, he was responsible for one of the first attempts to structure a theoretical basis for museology, when directing the Department of Museology of the Moravian Museum, in Brno. Stránský, as he used to sign his texts, was the pioneer in the construction of a museology that is conceived as social science, creating an autonomous system of thought based on specific concepts. museologist, considered the “father of scientific museology”. With the support of the museum director, Jan Jelínek, he founded a School of museological thinking in Brno, aiming to connect museum practice to a specific theoretical system. Zbyněk Z. Between the years 1960 and 1970, he was responsible for one of the first attempts to structure Zbyněk Zbyslav Stránský (26 October 1926 – 21 January 2016) was a Czech museologist, considered the “father of scientific museology” 15e99bb18f

Iftikhar Alam Khan Aligarh. Iftikhar Alam Khan was born in Kaimganj, Farrukhabad Iftikhar Alam Khan (Born 17th January 1938) is an Indian museologist known for his work in reorganising natural history galleries of State Museum Lucknow, in its new building where he worked with architect Lawrence Wilfred "Laurie" Baker. U. Aligarh. National Museum, Mogadishu. He is Founding Chairman of Department of Museology, A. U. M. M. He is Founding Chairman of Department of Museology, A. He was also associated with National Museum of Natural History, New Delhi and Somali National Museum, Mogadishu 15e99bb18f

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